

HERITAGE

Mahajan Bhawan Haridwar

Ravi Rohmetra

Mahajan Bhawan Haridwar stood upto its traditional reputation of serving the humanity and people in crises. In unprecedented catastrophe at Utrakhand thousands of people lost their lives or were missing. After the launch of rescue operation by security agen-

modern and spacious dinning hall is managed by expert caterers who serve most hygienic and delicious food at subsidized rates.

The land for the bhawan was purchased with the personal efforts and collection from Mahajan Biradhari in the early years of 1990's by then President of Akhil Bhartiya Mahajan Shiromani Sab-

plan which provides sufficient light and air to all the rooms, spacious covered area for congregation, sermons and other function. All three temples have been built exclusively by the present president Lala Dina Nath Mahajan of Gurdaspur.

Lala Om Parkash Mahajan of Jalandhar and Sh. Ram Murti



cies, the people who could reach Haridwar were in very bad shape and devastated both physically and mentally. Most of them were totally exhausted and hungry.

Mahajan Bhawan provided 100 rooms and free meals to the sufferers and also to the people who had gone to Haridwar from different places in search of their dear ones.

Mahajan Bhawan situated at Bhupalwala chowk opposite Dudhahari temple has 170 double bed rooms with attached bath rooms. Out of these 170 rooms 12 are suits, 18 double rooms are deluxe with 16 rooms too having A.C and geyser facility. Rest all rooms are air cooled. The building has four floors including basement and every floor has common water coolers and common geysers also in the basement there is parking space for 25-30 cars and separate rooms for drivers night stay.

Three beautiful temples having idols of all important gods and deities add to the security of the bhawan. A hygienic kitchen with a

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ha, Lala Om Parkash Mahajan of Ludhiana but the entire construction of this magnificent Bhawan was completed and dedicated to Mahajan Biradhari in the year 2003 by Mahajan Ratan T.R.Gupta of Jammu who was President of Akhil Bhartiya Mahajan Shiromani Sabha at that time.

Mahajan Bhawan has a very distinct location. It is known for its wonderful ambience and pollution free atmosphere, excellent layout

Mahajan of Chandigarh had been vice Chairman of the Bhawan in the past and they had done commendable job in development, upgradation and maintenance of the Bhawan. Presently the Bhawan is being managed under the control of Rajendra Motial, Vice Chairman with the active cooperation and guidance of Lala Dina Nath Mahajan President and chairman of Bhawan and Sukhdev Gupta Secretary of the Bhawan.

The front office and the entry of the Bhawan suggests it to be a very good Hotel. The reception and the waiting lounge gives a most elegant view. The receptionist and other employees of the Bhawan have been properly advised to provide proper courtesy to the visitors.

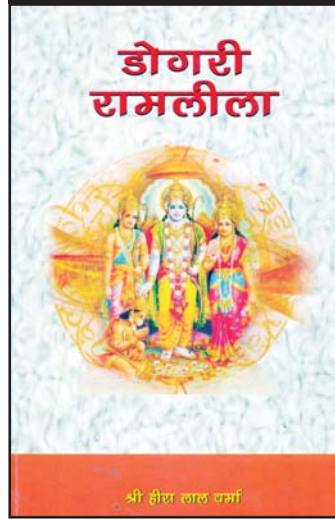
The Bhawan is open to all irrespective of caste or creed and runs purely on donations and voluntary contributions from benevolent people who contribute in appreciation to the over all system of the Bhawan.

BOOK REVIEW

Latest Additions in Dogri literature

Lalit Gupta

Name of Book 'Dogri Ram Lila'
Poet: Hira Lal Verma
Publisher: Author
Price: Free of charge for theatre groups



Ram Lila is a dramatic folk re-enactment of the life of Lord Rama. Most Ram Lilas in North India are based on the 16th century Avadhi of Ramayana, Ramacharitmanas written by Goswami Tulsidas entirely in verse, thus used as dialogues in most traditional versions, where open-air productions are staged by local Ram Lila committees, clubs and 'Samitis', and funded entirely by the local population, the audience.

Jammu region also boasts of centuries old Rama Lila tradition. Ram Lila remains an important event in the religious as well as social calendar of not only in small town and villages but also main cities of Duggar. In Jammu region the most preferred and popular script in Hindustani language is the one which written in Hindustani verse by Narayan Prasad 'Betab'. Borrowing heavily from Parsi theatre style, the dramatic treatment in local Ram Lilas remains melodramatic to achieve maximum impact amidst an audience that knows the story by heart, but watches the enactment nevertheless for religious fervour and also for its spectacle value.

Though there have been earlier attempts to write Ram Lila in Dogri but barring few trials performances the Dogri versions seems to have not found favour with local Ram Lila groups.

Written by Hira Lal Verma, 'Dogri Ram Lila' is the latest attempt venture

to write the dramatic version of the 'lila' of Lord Ram in Dogri language.

Hira Lal Verma, the veteran theatre personality of Jammu, who since past few decades has been the moving force behind Saraswati Dramatic Club, Panjthirthi Jammu, had always wanted to perform Ram Lila in Dogri. Inclusion of Dogri in the Eighth Schedule of the Indian Constitution inspired him to write two scenes of Ram Lila in Dogri in 2004. Inspired by the response of public after these scenes were enacted on stage of Saraswati Dramatic Club, he started writing more scenes every year and completed the entire script in 2010.

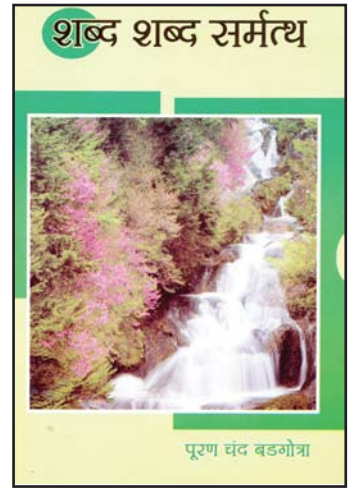
Verma's Dogri Ram Lila is based upon Shri Ramacharitmanas, Hindi translation of Valmiki Ramayana and articles published in 'Kalyan'. The sequences of the scenes begins with Narad Moh and follows the main events of Ramayana story line with Vishnu Lok, Sarban, Dashrath da Mehal, Kailash Parbat, Vedvati Ravan, Vishwamitar da Yag, Darbar Dashrath, Taraka Vadh, Phulwari, Darbar Janak, Kop Bhavan, Dashrath Mout, Bharat Kekeyi, Bharat Milap, Jangal Surpanakha, Ravan Mareech, Jangal Panchvati, Jangal da Ratsa, Shabri, Ram di Sugreev kanne Malati, Bali Sugreev Yudha, Ashoka Vatika, Hanuman te Ravan Dwar, Ravan Angad Darbar and Ram Ravan Yudha.

Being the director of Ram Lila for so many years, Verma's Dogri version sans battle scenes as he believes that enacting them is very difficult. He has also not totally abandoned the Parsi style of narration keeping in consideration the fact that the local audience is so used to watch Ram Lila in this particular dramatic style.

The use of simple form of Dogri in the script has been used by him in special consideration to the fact that children who watch Ram Lila with great enthusiasm should understand it easily and thus come close to their mother tongue.

The octogenarian author in the preface of the book has acknowledged the help he has received from J.C. Bhatti, another veteran drama artist of Jammu, in conceptualizing and writing the various scenes of Dogri Ram Lila. Verma also gives credit to his Anoop Verma and daughter-in-law Rajni in getting the published the book which is a befitting token by a stalwart actor/director to popularize the saga of Lord Rama amongst the masses in their mother tongue.

Book: Shabad Shabad Smarth
Writer: Puran Chand Badgotra
Publisher: Alokik Prakashan, Jammu
Price: Rs 200



The steady addition in modern Dogri literature and language is owes mainly to dedicated band of poets and writers who committed to the enrichment of mother tongue through their creative works and expressions are also experimenting with well known literary forms great merit and antiquity that have been favorite with generations of poets in the Indian subcontinent.

Alongside successful forays of Dogri poets like Ved Pal Deep, R N Shashtri, N D Jammal, Darshan Darshi, Ram Lal Sharma and many others into the literary form of Urdu 'gazaal', that led to a completely new genre of Dogri Gazal, Dogri poets like Krishan Smailpuri, Suteekshan Kumar Anandam, Arsh Sehbai, Nirmal Vinod, have earned their special place for experimenting in their poetry with Hindi poetic forms like 'Doha' and 'Kundali'.

While many other poets who started experimenting with the rather difficult form of Kundali, left the same for easier options, Puran Chand Badgotra is a coveted name who has earned laurels for his unique commitment to serpent-meter called 'kundaliyan'.

Born in 1937 in the family of Pandit Amar Nath, Puran Chand Bagotra retired in 1995 from government service as

Functional Manager, Dept of Industries and Commerce, J&K govt. He took to writing poetry in Dogri some fifteen years with onset of post-retirement phase—the second innings of his life. He has so far published six books of Dogri poems, geet and kundali collections. These include 'Tapash Loi Di', 'Sochein Da Sarlaa', 'Kul Devta Diyaan Aartiyon Te Bhajan Sangreh', 'Sukka Soun', 'Gaas Hoaa Badlokha', and his latest 'Shabad Shabad Smarth'.

A poetic form of great antiquity, Kundaliyan, in recent times is associated with 18th century Brij Bhasha poet Giridhar Kavirai. This famous late medieval Hindi poet who wrote kundaliyan that contained common wisdom. Full of wit and panache, this kind of var-

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iegated subject matter is often designated by the catch-all genre title Niti, 'prudent counsel'. Such a designation denotes in part a contradistinction from Bhakti and Riti—complementary genres in which devotional and mannerist predominate respectively.

In contrast to many of his predecessors' works wherein the fascination with the world competes with an alleged desire to transcend it, Puran Chand Badgotra's many verses read like observations and comments upon the worldly circumstances that the poet had himself experienced. Instead of rather than a clear cut range of topics, Badgotra's gaze is quite wide-ranging.

CAREER COUNSELLING

Certification Courses



Gauri Chhabra

Project Management Professional (PMP)
The Project Management Institute's (PMI) Project Management Professional (PMP) credential is recognized as the most important certification for project managers and would increase your employability. The certification demonstrates that you have not only the experience but also the education to successfully lead and direct projects. The PMP credential is for experienced project management professionals, as the qualifications and testing for this certification are rigorous, as are the required continuing education requirements. All of these factors ensure that the PMP credential is widely respected. The PMP experience and exam requirements focus on five process groups: Initiating, Planning, Executing, Controlling, and Closing.

MCP:
Microsoft Certified Professional (MCP) is a professional certification given by Microsoft. Individual certificates are awarded during the passage of one or more tests. The MCP program itself is designed for IT professionals and developers. These series of techniques for MC (Microsoft Certified) code contains a Microsoft Certified IT Professional (MCITP), Microsoft Certified Master (MCM), Microsoft Certified Architect (MCA), Microsoft Certified Professional Developer (MCPD) Microsoft Certified Technology Specialist (MCTS). You need to recertify yourself

Earning a certification will enhance your employability; however, it does not guarantee that you will walk into a higher paying job. Certification counts, but employers look at several factors, including experience.

almost every 3 years in order to stay current.
MCSD (Microsoft Certified Solution Developer):
Information Technology is a dynamic field. In case you wish to remain current and improve enhance your employability, you can go for Microsoft Certified Solution Developer (MCSD) credential that is the highest level of certification program offered by Microsoft. It focuses on the ability to design and build application solutions that may include integrating multiple technologies and may span multiple versions of a single technology. To meet certification requirements, a per-

son must pass three tracks: MCSD Windows Store Apps, MCSD Web App, MCSD Application Life Cycle Management. However, in order to stay current, you need to do a recertification after every two years.

MCITP (Data Base Administrator):
The MCITP certification validates that you are capable of deploying, building, designing, optimizing, and operating technologies for a particular job role. MCITP certifications builds on the technical proficiency measured in the Microsoft Certified Technology Specialist (MCTS) certifications. In order to earn the MCITP: Database Administrator you must first pass the Microsoft Certified Technical Specialist certification in SQL Server 2008. You will have knowledge of SQL Server instances and database solutions, database server security solutions, high availability databases, backup and recovery solutions, monitoring strategies, database management and maintenance strategies, and data distribution strategies.

Earning a certification will enhance your employability; however, it does not guarantee that you will walk into a higher paying job. Certification counts, but employers look at several factors, including experience.

Therefore, for whether you take the first road or the second, team it up with certifications and experience to step up to success.

For queries contact gauri_nagpal@yahoo.com

INNER VOICE

DEAR TEACHER

O My Dear Teacher
You don't ignore me,
Because in this world
Only you help me
You give me right direction
O My Dear Teacher
You don't forget me,
Because in this world
Only you understand me.
You support me in my situation.
O My Dear Teacher
You also forgive me,
Because in this world,
Only you love me,
You tell me about my Karma's
O My Dear Teacher,
You don't annoy me
Because in this world,
Only you guide me,
You give me chance for perfection
O My Dear Teacher
You always guide me
Because in this world
Only you inspire me
You mould my thinking, imagination
into reality

SANJOGTA
LAST MORH, SARWAL, JAMMU'

TEACHER'S DAY

On Teacher's Day
Kirpaul has three words to say.
Friends, Parents, God
My teachers are my FRIENDS.
Coz their shadow is always with me.
Their memories still runs in my mind.
As far as I could see.
My teacher are my PARENTS.
Coz They Played A big role.
Their Blessings are eternal,
That's why I've A chieved my goal.
My Teachers Are Just Like GOD.
Coz They've Lightened my way.
I'm blessed by Them,
That's all I want say.

KIRPAUL THAKUR
(KK THANDOWALIA)
JAGANOO TOWN, UDHAMPUR

BIRDS IN MY LAWN

Since my childhood i had seen my father put some rice in a corner in the lawn,
The sparrows would come, eat and after sometime rice was gone,
It was a daily ritual in my house,
Then to pick up job i left my house,
I rarely noticed this later when for few days i came home,
For I would spend my time to visit friends and roam,
Now after retirement i have come back to same house,
Nothing has changed, same are the trees and lawn of my house,
Every morning a small bowl of rice i put in front of my door in the lawn,
And I watch birds pick up rice, fly around, pick rice and gone,
When that rice is finished i put more,
Everyday I find few birds more than before,
Now not only sparrows but come in pigeons, parrots and crow,
They chirp, sing song as they come and go,
Every time they look at me as if to say,
Thank you, may riches and happiness come your way,
Yes, to me they teach small good gestures in life matter lot,
Immence pleasure you get when with others you share what you got.

KULBHUSHAN GUPTA
JAMMU

JUST LOVE HIM!

This world once called the human saviour,
Has now become their abattoir
These purple headed mountains once humming with choirs
Have now become their utter satire
The rivers once running and splashing the water,
Have strangely become full of horror
The sunset and the morning that brighten the sky
Has betrayed us yet frightens even a fry,
Now where to go when near one are far
Whom to tell when listners are deaf
Whom to love when world is heartless
Whom to rely on when all are mean
Just believe God! Who is never seen
Yet make for us sun and moon beams
And hold our hand whenever we scream
And the worst phases of life fade like a dream
Just love him! just love him! just love him!

MISS MADEEHA TABASSUM
GMHSS DODA