In words of Blair Waldorf—

Far, but how far

Fashion and society both are each other’s reflection. Fashion expresses, modems, symbolising the spirit of times. It reflects, social, economic, political and cultural changes. Fashion industry is the most visible of cultural sectors. Marks, magazines, television are all filled with people making fashion statements. Whether we consider the era of French couturiers or the other designers, the era of today is no different.

But the real question is how fashion impacts our society? How does fashion impact our lives? How does fashion impact the process of generating culture at the same time? How does fashion impact the process of generating art? How does fashion impact the process of generating art as a result of which people can become changed?

In modern times, young people are more productive, they know more about themselves than ever before. They are aware of the arts, social media is practically a reflex. But what about ‘selfies at serious moments’—show off a new hair style or cool vacation, posting our face on social media is practically a reflex. But what about ‘selfies at serious moments’

In a village of mysterious disease

In the middle of a village in sub region of Poonch, a little village known as Arai. In this village, there are most of the people who have a disease which is called as albinism.

This disease is an inherited disorder which affects the skin, hair, and eyes. In this disease, the body produces little or no melanin, the pigment that gives color to the skin, hair, and eyes. People who have albinism have skin that is very sensitive to sunlight, and they may be more likely to develop skin cancer.

The people of this village have been suffering from this disease for many years. They have been facing a lot of criticism and discrimination from others. Due to this, they have been facing many problems in their daily lives.

Recently, the government has taken some steps to help these people. They have been providing them with medical aid and other necessary things. They have also been giving them financial support. The people of this village are very grateful to the government for helping them.

This disease is not only affecting the people of Arai village, but it is also affecting people in other villages of this region. The government is trying its best to help these people.

The book written by Santosh Sangra is a finely produced publication, written in lucid style, simple language and well narrated short stories will certainly offer utility. Every student, who is interested in reading this book, will surely spend his time in reading and understanding the stories.

Due to this reason, it is strongly recommended that students keep this book in their private study club and also in the library.

Santosh Sangra’s latest book under review, Atrokarthi was first published in the medium of Dogri language and its命中点, Sangra composed.

The book is in the northwestern part of the Jammu region and the name of the village is Arai. The village is known for its beauty and its culture. The people of the village are very friendly and hospitable.

In the book, the author has written about the life and times of the people of Arai village. The book is divided into two parts. The first part is about the life and times of the people of Arai village, and the second part is about the lives of the people of the neighboring villages.

The book has been written in a very simple and lucid style. It is easy to read and understand. The book is filled with interesting stories and facts. The author has written about the lives of the people of the village in a very interesting and informative way.

Santosh Sangra is a well-known writer and his books have been well received by the readers. He has written many books in different languages. His books have been translated into many languages.

The book is a valuable addition to the library and it will be of great use to the readers. The book is highly recommended for all the readers who are interested in reading good books.

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