A theatrical wonder

Aarushi Thakur

History has witnessed a theatrical presentation on the lead of Mata Vaishno Devi. Nataraj- the professional theatre institution of the State of Jammu & Kashmir has come forward in this challenge of creating this theatrical wonder covering the entire episode of Mata Vaishno Devi in one hour with the help of skilful and experienced performers and creative people.

Globally known as theatre personality, Padamshree Shiv Kumar Padha had the courage to step forward and directed this one of the world’s performances. Amongst many are his merits. He is well known for his active participation in Kathak, Chakai, Natyam, and Nautanki. His compositions have been produced in the form of short films, TV serials, etc. He has worked for the State Government in its departments of entertainment and culture. He has become the artistic director of the professional theatre institution of the State of Jammu & Kashmir. His brilliant team includes Neeraj Kant, Anil Tickoo, Amrit Sumbli, Surinder Shyam, Sumeet Sharma, Surinder Manhas, Rakesh Kona, Thakur. His brilliant team include Neeraj Kant, Anil Tickoo, Amrit Sumbli, Surinder Shyam, Sumeet Sharma, Surinder Manhas, Rakesh Kona, Thakur. His brilliant team include Neeraj Kant, Anil Tickoo, Amrit Sumbli, Surinder Shyam, Sumeet Sharma, Surinder Manhas, Rakesh Kona, Thakur.

The Ram Leela festival can be made more attractive and interesting if the State Government indicts its department of information, cultural tourism and the festivals committee in his hands and brought the dwindling standard of the Ram Leela festival once again on the stage. The Ram Leela festival is a festival of the nation on the national level. It is requested to all to turn up in good numbers and add to its glory.

Bhairon Nath suspected the young girl to be Vaishnavi, so attempted to grab Vaishnavi’s hand but she fled away into the mountains to continue her meditation.

The Ram Leela festival in Basohli is an example of two rare occurrences in a lot of ways as mimics bring forth interest and fascination. It is a mosaic of history, drama, love, superstition, and rituals. It is a blend of all these elements into artistic and cultural beauty. It is a drama of passion and love, and it is presented with great passion. The Ram Leela festival in Basohli is a festival of the nation on the national level. It is a way of sending a message to the world that Basohli belongs to the state and that of the country and has become head and shoulder to the communities come to their homes and spend a few days with their families and friends. The Ram Leela festival in Basohli is a festival of the nation on the national level. It is a way of sending a message to the world that Basohli belongs to the state and that of the country and has become head and shoulder to the communities come to their homes and spend a few days with their families and friends.

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